

AMY GILLEY

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EDUCATION

Ph.D., Architecture Design and Research
Virginia Polytechnic Institute and State University
Dissertation: "Drawing, Writing, Embodying:
John Hejduk's Masques Of Architecture"

Graduate Studies, Landscape Architecture
Morgan State University

Ph.D. Dramatic Arts
University of California, Santa Barbara
Dissertation: Heroes of Style: Joe Orton's New Patriarchy

MA, Dramatic Arts
University of California, Santa Barbara
Thesis: Set and Lighting Design
Bloody Poetry by Howard Brenton

BA (Magna Cum Laude) English
University of Baltimore Baltimore, MD

PROFESSIONAL EXPERIENCE

Interim Director of General Studies, Interim Associate Dean of Business and Communications

Associate Professor of Arts

2018- 2020

Arkansas State University, Querétaro Mexico

Courses: World Literature II; Visual Arts; Theatre

- Supervise faculty in general studies, business and strategic communications
- Hire and mentor full-time faculty
- Promote interdisciplinary extracurricular programs in association with student affairs office
- Develop course schedules in association with the STEM dean
- Support university policies
- Actively support recruitment efforts
- Teach courses in English literature, media writing, and art
- Develop arts and cultural programming
- Develop Banned Books week programming

Lecturer/ Technical Director

2016- 2018

Fort Lewis College

Durango, CO

Courses: Non-Western Theatre; Ancient and Classical Theater; Introduction to Technical Theater; Lighting Design; Set Design
(position eliminated due to budget cuts)

- Mentored students in design
- Increased student participation in design and technology courses
- Introduced new processes for production assignments
- Designed set and lighting for four productions annually
- Operated and maintained the technical aspects of the physical theatre
- Determined the necessary technical supports necessary for performances
- Design, implement, maintain, and operate lighting and sound systems for productions
- Supervised set construction and management
- Recruited, trained and assigned volunteer technical staff
- Assisted with the preparation and control of production budgets; maintained inventory and ordered specialized supplies.
- Made recommendations regarding capital purchases of technical equipment.
- Taught lower and upper-level courses in design, theater history, and theatre technology
- Prepared and taught a new course in Non-western Theatre

Dean of Arts and Humanities

2015-2016

Ocean County College

Toms River, NJ

Courses: World Cinema: English II

- Led the organization, development, supervision, coordination, and evaluation of instructional programs.
- Supervised new programs, including Accelerated English program
- Revised graphic design and photography programs
- Developed AA in Arts Administration with Rider University
- Developed class schedules that reflect a student-centered environment.
- Encouraged innovation in the application of instructional technology.
- Made recommendations regarding faculty retention and promotion.
- Recruited, developed, and mentored adjunct faculty.
- Presented workshops in writing across the curriculum at faculty workshops.
- Prepared and gave lectures at college-sponsored humanities events.
- Developed programming for Women's Leadership Conference
- Prepared and delivered lectures in support of humanities programming
- Supervised expenditures related
- Encouraged and initiated the process of grant development for humanities programming.
- Supervised support staff and assign appropriate tasks based on job descriptions.
- Directed and resolved student concerns as they arise.
- Developed employee evaluations following college policies, procedures, and bargaining unit agreements.
- Assisted with student recruitment.

Fulbright Scholar
Faculty of Philosophy
The University of Mostar Bosnia and Herzegovina

2013- 2014

Courses: The Reel West: Origins Of American Identity; The Gangster Film: Resistance To Optimism In American Culture (graduate course); The Cinematic Impact Of Spike Lee (graduate course)

- Taught courses in American studies and media at the undergraduate and graduate level
- Completed photographic project on Mostar urban landscape
- Presented guest lectures at Bosnian and Herzegovina universities and cultural centers.

Associate Professor of Theatre/Film
Program Director of Film and Theatre Studies
Northern Virginia Community College

2007- 2014

Courses: History of Film and Animation; Film Production I and II; Film Appreciation; Art of Film: Screenwriting; Acting; Theater Appreciation; Theatre Workshop; Art Appreciation.

- Wrote a strategic plan for a new program in theater and film.
- Developed new courses in film studies, including scriptwriting, film production and survey of mass media
- Initiated annual film project on my campus
- Wrote, and produced three films
- Recruited and trained students to participate in films and plays
- Developed new courses in theater, including design and acting
- Directed and produced full-length stage productions
- Continued education in Digital Humanities
- Worked with faculty center for teaching excellence to provide workshops on teaching techniques
- Participated in a STEAM initiative through the Center for Teaching Excellence
- Mentored faculty in LMS (Blackboard) usage
- Taught courses in Blackboard and related software skills

Visiting Assistant Professor of Theater
Bemidji State University, Bemidji MN

2006 – 2007

Courses: Stage Lighting; Introduction to Theater; Stagecraft; Dramatic Literature; Scriptwriting

- Revitalized student participation in costume construction and design.
- Participated as a facilitator in campus wide planning scenario discussions.
- Designed original set and costume designs for a departmental production.
- Oversaw and maintained production budget for costume design.
- Maintained and improved the costume shop.
- Successfully revised current theater courses to include active student participation in departmental productions.

RECENT GRANTS/SEMINARS

Alternate

Fulbright- Hays Seminar

July 2018

Recipient

Traditional Research Grant

Presentation at Louisville Conference on Literature and Culture

Fort Lewis College

Feb 2018

Fellow

“On Native Grounds: Studies of Native American Histories and the Land”

NEH Summer Institute

- The three-week seminar covers ethnographic studies with a focus on contemporary criticism

Washington DC

June 2017

Invited Participant

DH + Design symposium

- Seminar in the cross-section between design and the humanities

Georgia Tech Atlanta

May 2017

Scholarship Recipient

“Pre-digital Book”

- Seminar in the history of the printed text
- Classes in applied digital humanities skills

Digital Humanities Summer Institute

June 2017

SELECTED RECENT PUBLICATIONS

Under review :

“Visual/phi/no/men/on”

Journal of Architectural Education

JAE:73:2 Work

Under review:

Treatise By A Woman: 1.0 and 2.0

Journal of Creative Writing Studies

"The Multi-Modal Text: John Hejduk's Architectural Masques"

Journal of Creative Writing Studies

SELECTED INVITED ADDRESSES

“Ultima Thule: or why the Inuit survived, and the Vikings perished in Greenland” Ocean County College Viking Week	2016
“John Hejduk: Artist, Scholar and Democrat” Washington Alexandria Architecture center	2014
“Truth behind the Image: media depictions of law enforcement” Department of Administration of Justice Germann Community College	2014
Alumni Fulbright Orientation for Scholars 14-15	2014
“My Turn At The Counter: Lessons From The Civil Rights Movement” American Corner, Mostar, Bosnia, and Herzegovina (BiH)	2013
“Is that Your Baby Crying?: Early Movie Audiences in America” University of Sarajevo, BiH	2014

MAJOR ADDRESSES

“The Teaching Power of the Line Poem” Louisville Conference on Literature and Culture	2020
“March 9” Original fiction	
“Troublesome Texts: <i>Little House on the Prairie</i> and <i>The Absolutely True Diary of a Part-Time Indian</i> ” Louisville Conference on Literature and Culture	2019
“Transforming landscapes: Mostar’s classrooms and streets” Roundtable presentation Fulbright National Conference Puebla Mexico	2018
“Land of a Thousand Rulers” Original Fiction Louisville Conference on Literature and Culture	2018

“Ragged Patterns of Breath”
Original Fiction
Louisville Conference on Literature and Culture 2017

“Teaching and Living in a Divided City: 6 months in Mostar”
East Coast Colleges Social Sciences
Association Conference 2014

RECENT CREATIVE PROFESSIONAL WORK

The Resistible Rise of Arturo Ui
Set Design and Technical Direction
Fort Lewis College 2018

Urinetown: the Musical
Set Design and Technical direction
Fort Lewis College 2017

2 x Pinter
Set And Lighting Design
Technical Direction
Fort Lewis College 2017

Doll House
Pirates of Penzance
Technical Direction
Set and lighting design 2017

The Flick
Technical Direction
Fort Lewis College 2016

The Tempest
Set and Lighting Design
Technical Direction 2016

“Not I”
Director
Irish Heritage Festival
Ocean County College 2016

“A Day; A Poetic Documentary”
Screenplay
Directing
Camerawork
Northern Virginia Community College 2012-13

Girl From Yesterday

Original film and screenplay Direction Northern Virginia Community College	2010-11
<i>Meet Me in Prague</i> An original film and screenplay Direction Northern Virginia Community College	2009-10
<i>The Mandrake</i> by Machiavelli Direction Northern Virginia Community College	2009

COMMUNITY SERVICE

Building Warden Fort Lewis College	2016-18
Organizer/ Presenter Acting techniques for the classroom Center for Teaching and Learning Excellence NVCC	2013
Co-Presenter “ How to use film in a classroom” Center for Teaching and Learning Excellence NVCC	2012
Health and Safety Committee Elected Committee Member Campus Council Committee Member CG Renovation Committee Green Committee Northern Virginia Community College	2007-2014