

Molly Beth Seremet

EMC (50 completed weeks, *AEA eligible*)

Email: molly.seremet@gmail.com

Hair: Dark brown Eyes: Brown Height: 5'2"

Select Professional/Regional Theatre:

<i>Measure for Measure</i>	Intern/Understudy	American Shakespeare Center (Actor's Ren. Season)
<i>A Midsummer Night's Dream</i>	Intern/Understudy (performed)	American Shakespeare Center (Actor's Ren. Season)
<i>Quietus: A Variation on Q1</i>	Gertred	Citron Ensemble/MBU (Devised by cast)
<i>Menaechmi</i> (Staged Reading)	Mesenio/Prologue	American Shakespeare Center (Marshall B Garrett)
<i>Der Wal: A Moby Dick Kabarette</i>	Ishmael (originated)	Coney Island Sideshows by Seashore (Anna Bridgforth)
<i>There's Been An Accident</i>	Ensemble	Karin Verbruggen, London (Devised by cast)
<i>Measure for Measure</i>	Isabella	Oxford Shakespeare, NYC (Ron Song Destro)
<i>Dasb Diamond</i>	Marin Quin (originated)	Shortened Attention Fest, NYC (Mim Granahan)
<i>Antony and Cleopatra</i>	Mardian	Shakespeare Saturdays. NYC (Clara Barton Green)
<i>Cymbeline</i>	Jailer/Soothsayer	American Theatre of Actors, NYC (James Jennings)
<i>Burlesque-O-Rama</i>	Bertha B. Loved (originated)	Broadway Comedy Club, NYC (Sharon Cacciabauda)
<i>My Name is Rachel Corrie</i>	Rachel	Morse Code Theatre, NYC (James Duff)
<i>Dr. Nebula's Laboratory</i>	Scooter	American Museum of Nat'l History, NYC (Suz Morris)
<i>Romeo and Juliet</i>	Samson	Holla Holla Productions, NYC (Jason Specland)
<i>The Chris and Alex Show</i>	Chris (originated)	Pittsburgh New Works Festival (Joanna Lowe)
<i>Thurber Carnival</i>	Third Woman	Cuppa Jo Productions, Pittsburgh (Brad Stephenson)
<i>Moby Dick the Musical</i>	Stubb	Pittsburgh Playwrights' Theatre (Jeffrey Simpson)
<i>A Midsummer Night's Dream</i>	Hermia, First Fairy	Pittsburgh Shakespeare in the Park (Jennifer Tober)
<i>As You Like It</i>	Rosalind	Pittsburgh Shakespeare in the Park (Jennifer Tober)
<i>A Christmas Carol</i>	Belle	Gemini Theatre, Pittsburgh (Dennis Palko)
<i>Oedipus the King</i>	Chorus Leader	Klasikos Theatre, Pittsburgh (Eric Einhorn)
<i>Camino Real</i>	Esmeralda	Open Stage Theatre, Pittsburgh (Mark Calla)

Select Educational Theatre:

<i>Love's Labour's Lost</i>	Rosalind	MBU Compass Shakespeare (Actor's Ren-style show)
<i>A Midsummer Night's Dream</i>	Hippolyta/Titania	MBU Compass Shakespeare (John Bellomo)
<i>Macbeth</i>	First Witch, Murderer, Doctor	MBU Compass Shakespeare (Kelley McKinnon)
<i>Much Ado About Nothing</i>	Beatrice	MBC Shakespeare (Doreen Bechtol & Matthew Davis)
<i>Metamorphoses</i>	Alcyone, Silenius	MBC Theatre Department (Doreen Bechtol)
<i>The Love of the Nightingale</i>	Procne	Allegheny Playshop Theatre (Beth Watkins)
<i>Much Ado About Nothing</i>	Hero	Allegheny Playshop Theatre (Beth Watkins)

Training and Education:

MFA/MLitt in Shakespeare & Performance, Mary Baldwin University (MFA anticipated May 2016)

Doreen Bechtol (Movement), Matt Davis (Acting, Directing), Ralph Cohen (Shakespeare)

M.Res in Devised Performance and Creative Research, University of Roehampton, London, UK (October 2011)

Adrian Heathfield (Live Art), Simon Bailey (Performance studies), Tim Etchells (Devising)

Certificate in Practical Aesthetics, Atlantic Theatre Acting School (2007-2009)

Jordan Lag (Practical Aesthetics, Mamet Master Class), Tamara Woods (Meisner), Katie Bull (Voice)

B.A. in Theatre and English, with a Dance minor, Allegheny College (May 2004)

Beth Watkins (Directing, Devising), Dan Crozier (Acting), Jan Hyatt (Modern dance), Joan Meggitt (Upper level technique), James Bulman (Shakespeare)

Special Skills:

Emcee and hosting especially in burlesque and sideshow contexts. Dance (modern, ballroom, ballet, burlesque). Choral singing (alto). Musical theatre with a strong belt. Dialects including British RP and some regional American. Extensive experience and training in devising including Viewpoints and Laban techniques. Intermediate training in Argentine tango. Teaching at elementary, secondary, and university levels in both academic and practical artistic contexts.